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DEM HIST
IS AN ICOM INTERNATIONAL COMMITTEE
FOCUSING UPON THE CONSERVATION AND
MANAGEMENT OF HOUSE MUSEUMS.

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ICOM-CC PROVIDES A FRAMEWORK WITHIN
WHICH CONSERVATION SPECIALISTS CAN MEET
AND WORK ON AN INTERDISCIPLINARY LEVEL.
THE FOLLOWING ICOM-CC WORKING GROUPS
COOPERATING ON THIS EVENT ARE:

*SCULPTURE, POLYCHROMY, AND
ARCHITECTURAL DECORATION

*TEXTILES

*WOOD, FURNITURE, AND LACQUER

THE ARTIFACT, ITS CONTEXT AND THEIR NARRATIVE

MULTIDISCIPLINARY CONSERVATION IN HISTORIC HOUSE MUSEUMS

A Joint Conference of ICOM-DEM HIST and three ICOM-CC Working Groups, to be held at the Getty Research Institute in Los Angeles, November 6-9, 2012.

CALL FOR PAPERS & POSTERS

ICOM-DEM HIST, the international committee for historic house museums, and three ICOM-CC working groups *Sculpture, Polychromy, and Architectural Decoration, Textiles, and Wood, Furniture, and Lacquer* are collaborating in the organization of a conference to be held in November 2012. This four day conference will be hosted by The Getty Research and Conservation institutes in Los Angeles.

Past conferences organized individually by ICOM-DEM HIST and ICOM-CC working groups have already focused on conservation of collections, structures and settings and the importance of a multidisciplinary approach. In this new collaboration we aim to promote the concept of multidisciplinary conservation within the specific context of historic house museums.

The theme of the symposium will focus on managing the inevitable deterioration of structure and materials in historic house museums, while balancing the need for public access with current standards of practice in conservation. Historic houses remain in constant use throughout their lifespan and their interiors consist of diverse materials often altering dramatically due to change imposed by society, their environment and function. The proper care for historic interiors and their edifices draws from many conservation specializations as well as from many other fields. Therefore it is essential to approach each project in a holistic manner using a multidisciplinary collaborative approach involving all stakeholders. It

is intended that posters and papers selected for the upcoming symposium will focus on the following key issues:

- **The Historic House Museum as an artifact:** This theme relates to all issues encountered when the house itself is a significant historic artifact and how to balance public access with current standards of practice in conservation.
- **The artifact within its context:** This topic concerns the historic house museum as a vessel in which a collection is presented. Focus will be given on balancing the individual conservation needs of solitary objects within the context of an integrated collection and its setting.
- **Conservation and the “narrative” of the Historic House:** This theme will delve into how conservation and its discoveries can play a role in engaging and educating the public, both in the narrative presented on public tours and by demonstration of conservation techniques

Authors are invited to submit abstracts related to these topics by the 1st March 2012 to the following email address:

Artifact.Context.Narrative@gmail.com

All work submitted must be original and not have been published elsewhere. Abstracts of no more than 500 words should include the title, authors' names, profession, ICOM registration number and relevant committee / working group, e-mail and address of the corresponding author. We kindly request that all submissions be proof read by a native English speaker.

Selection will be based on the relationship to the theme of the meeting, with an emphasis on an interdisciplinary approach, originality, and addressing the context of historic house museums. We encourage the submission of papers that result from collaborative projects that echo the multidisciplinary approach of the conference. Preference will be given to ICOM members.

All final papers and posters will be peer reviewed by an editorial committee prior to the conference.

Selections will be made by the 1st April 2012, authors will be informed accordingly.

Proceedings of the symposium will be made available to delegates and members of ICOM-CC & ICOM-DEMIST.

PROGRAMME:

Presentations will be held over three days and delegates will be given the opportunity to continue the theme of the discussions during the excursions. Posters will be exhibited during the symposium and a dedicated poster session will highlight their content. The language of the symposium and proceedings will be English.

THE VENUE:

The Getty Research and Conservation Institutes are located at the Getty Center in Los Angeles California (USA) and are world renowned institutes dedicated to furthering the knowledge and understanding of visual arts on a theoretical and technical level.